

# WIRES'N WOOD

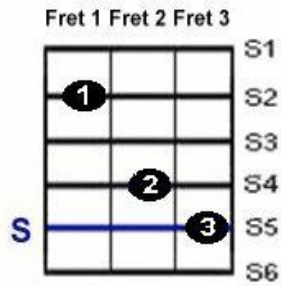
**An Illustrated run that leads  
from C-major Back to G-major  
in five easy steps.**

**WARNING**

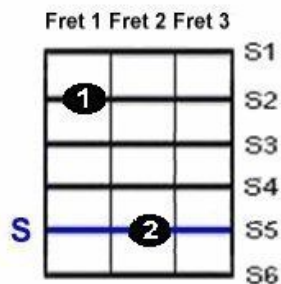
**STUDENT  
GUITAR  
PLAYER**

**If you're not careful you might learn something!**

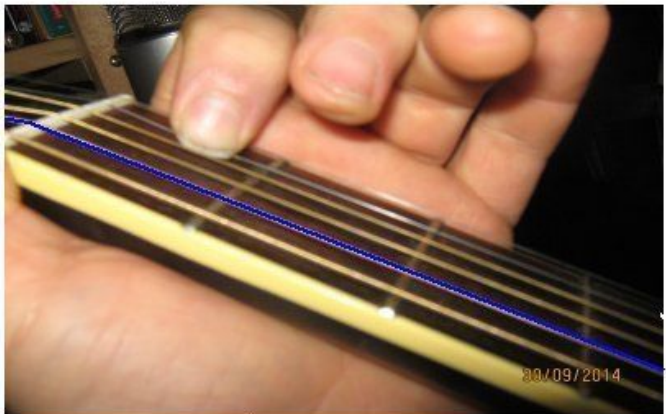
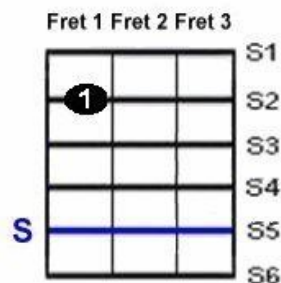
## Step 1



## Step 2



## Step 3



● = String to change from Open to Fretted Note.

① = Fretted First Finger

② = Fretted Second Finger

③ = Fretted Third Finger

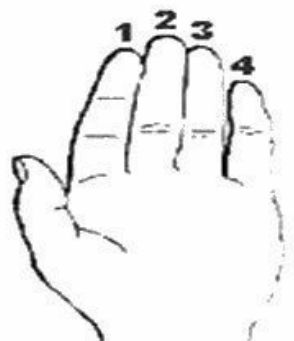
④ = Fretted Fourth Finger

⑤ = Fretted Thumb

× = Muted (Do Not Sound)

○ = Open String (Sound)

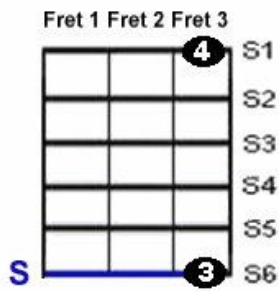
S = Strike String



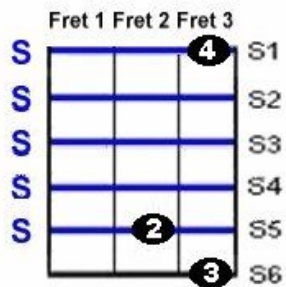
**The blue strings are to be struck once per illustration.**



## Step 4



## Step 5



- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ① = Fretted Thumb
- × = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String



**The blue strings are to be struck once per illustration.**